

Teresa Elena Lee

Costume Tailor • Set Costumer • Food Stylist

IATSE Local 764 Wardrobe Candidate

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IMDb: [TeresaElenaLee](#)

Professional Summary

Costume and wardrobe professional with experience in film, theatre, bridal couture, and commercial styling. Skilled in Costume Tailoring, Fittings, Set Costuming, and Wardrobe Supervision. Recently completed wardrobe work on Au Pair. Additional experience in Food Styling.

Film Experience

Au Pair (2026) | Key Costumer, Tailor

Lost Nation (2024) | Dressmaker / Costume Rental Assistant

Pinball: The Man Who Saved the Game (2022) | Background Dresser / Tailor

A Holiday Spectacular (2022) | Tailor

Werewolves Within (2021) | Wardrobe Assistant

Can You Keep a Secret (2019) | Alterations for Laverne Cox

Antarctica (2018) | Wardrobe Supervisor

Driveways (2018) | Set Costumer

Last Vermont Christmas (2018) | Wardrobe Supervisor / Set Costumer

Extra Innings (2018) | Dressmaker / Set Costumer

Bridal Fashion and Styling

Monica Byrne Maison | Bridal Fashion Atelier, 2019 Collection

Eve of Milady, Couture, Boutique & Amalia Carrara | 2017–2022 Collections

Fittings and Dressing: Brides Magazine, Jim Hjelm Couture, Lazaro Bridal, Macy's Wedding Commercial

Styling: Brides Magazine, Warm Biscuit Bedding Co., Alloy.com, Bluefly.com, Paper Magazine (as M. Willoughby)

Theatre Experience

Half Moon Theatre | Wardrobe Supervision and Properties

Cul de Sac (2017) • Yours, Anne (2017) • Vanya and Sonia and Masha and Spike (2016) • A Christmas Carol (2015, 2016)

Hudson Valley Shakespeare Festival (2017) | Additional Costume Stitcher

Education

Culinary Institute of America | AOS, Culinary Arts, 2010

Fashion Institute of Technology | Continuing Education, Fashion Design, 1992–1994

University of Kansas | BFA, History of Art, 1988

Postgraduate Studies: Textile Design and Metalsmithing

Skills

Alterations • Fittings • On Set Alterations • Wardrobe Department Support • Specialty Costumes • Bridal Couture • Editorial and Commercial Styling • Food Styling